

# KUNKEL'S ROYAL EDITION.

## SERIES No. 3.

<p><b>Ascher, Joseph.</b> Les Gouttes d'Eau (Drops of Water), op. 17..... 60</p> <p><b>Bachman, G.</b> Les Sylphes, Valse Caprice..... 50</p> <p><b>Behr, Francois.</b> Gavotte Pompadour, op. 499..... 25</p> <p><b>Bendel, Franz</b> Dornroeschen, (Thorn-Rose), op. 140..... 60</p> <p><b>Blumenthal, J.</b> Les Deux Anges. (The Two Angels,) op. 8..... 75</p> <p><b>Durand, A.</b> Valse in E flat, "Love Light," op. 83 ..... 60</p> <p><b>Ellenberg, R.</b> The Midgets. Les Gnomes. Gavotte Moderne, op. 29..... 40</p> <p><b>Godard, Benjamin.</b> Gavotte, op. 16..... 35 Deuxieme Mazurke, op. 54..... 50 Au Matin, (At Morn,) op. 83..... 35</p> <p><b>Gottschalk, L. M.</b> Op. 2, Bamboula—Danse des Nègres..... 75 Op. 5, Le Bananier—Chanson Nègre..... 35</p> <p><b>Grutzmacher, Fr.</b> Song of the Siren, (Albumleaf), op. 66..... 35</p> <p><b>Haydn, Joseph.</b> Perpetual Motion, Rondo Célèbre..... 40 Scherzo Célèbre, in G major..... 25 Menuet Célèbre, in E flat major..... 25</p> <p><b>Ketterer, E.</b> Caprice Hongrois, (Morceau de Concert,) op 7.... 75</p> <p><b>Krueger, William.</b> La Harpe Eolienne (Rêverie), op. 25..... 60</p> <p><b>Kullak, Theodore</b> La Gazelle, op. 22, Pièce Caractéristique..... 80</p> <p><b>Liszt, Franz.</b> Valse Caprice, No. 6, Des Soirées de Vienne d'après, Franz Schubert..... 60</p> <p><b>Loeffler, R.</b> The Lauterbach Maiden, op. 41..... 40</p> <p><b>Loeschhorn, A.</b> Thine Forever, (Song without words), op. 66..... 25</p> <p><b>Merkel, G.</b> Canzonetta, op. 174, No. 3 ..... 35</p> <p><b>Meyer-Helmund, Erik</b> Nocturne, op. 28 ..... 60</p> <p><b>Moszkowski, M.</b> Melody in F major ..... 25</p> <p><b>Nicode, J. L.</b> Barcarolle, op. 13, No. 3..... 25 Menuett, (from Sonate in F minor), op. 19..... 60</p> <p><b>Oesten, Theodore.</b> Love in May (Maienliebe), op. 50..... 50 Gondellied, op. 56..... 35</p> <p><b>Osborn, G. A.</b> La Pluie de Perles, op. 61..... 60</p> <p><b>Paul, Jean.</b> March from Tannhäuser..... 50</p> <p><b>Pauer, E.</b> La Cascade, op. 37. .... 60</p> <p><b>Prudent, E.</b> Feu Follet, op. 16, No. 6 (Will-o'-the-Wisp)..... 75</p> <p><b>Karganoff, G.</b> Petite Valse, op. 10, No. 2..... 25</p> <p><b>Jadassohn, S.</b> Air de Ballet, op. 26, No. 3..... 25</p> <p><b>Jensen, A.</b> Canzonetta..... 35</p> <p><b>Zaremski, Jules.</b> Serenade espagnole, op. 26..... 60</p> <p><b>Behr, F.</b> (Drei kleine Clavierstücke) in one book..... 35 No. 1, Moorish Serenade, (Maurisches Ständchen), op. 312..... No. 2, Bohemian Melody, (Böhmisches Liedchen), op. 503..... No. 3, Little Trumpeters Melody, (Melodie des kleinen Trompeters), op. 503..... 25 Posthornklänge (Posthorn Tones), op. 575..... 25</p> <p><b>Liszt, F.</b> 12th Rhapsodie. .... 1 25</p> <p><b>Schulhoff, I.</b> Tarantella, op. 54..... 75</p> <p><b>Moszkowski, Maurice.</b> Bourée, op. 38, No. 1..... 50</p> <p><b>Smith, Sidney.</b> Lilley of the Valley, Mazurka (Die Lilie des Thales), Op. 14..... 60 Carillon de Noël (Gavotte et Musette), op. 209.... 60</p> <p><b>Chaminade, C.</b> Fleur de Printemps (Spring Flower)..... 25</p> <p><b>Spindler, Fritz.</b> Vergissmeinnicht (Forget Me Not),..... 25 Norwegisches Fischerlied (Norwegian Fisher- song. Song without words..... 25 Philopena (Vielliebchen) Gavotte..... 25</p>	<p><b>Raff, Joachim.</b> La Polka de la Reine Caprice, op. 95..... 75</p> <p><b>Reichelt, Carl.</b> A la Hongroise..... 35</p> <p><b>Richards, Brinley.</b> Warblings at Eve, op. 71..... 50</p> <p><b>Ritter, Theodore.</b> Le Chant du Braconnier, op. 26..... 60 (The Poacher's Song.)</p> <p><b>Rheinberger, J.</b> La Chasse, op. 5, No. 1..... 50</p> <p><b>Rosellen, H.</b> Song of the Roses, op. 31, No. 1 (Le Trémolo).... 50</p> <p><b>Rubinstein, Ant.</b> Lichtertanz der Bräute von Kaschmir, Balletmusik aus der Oper "Feramors"..... 35</p> <p><b>Scharwenka, Phillé</b> Menuetto..... 25</p> <p><b>Scharwenka, S.</b> Polish Dance, op. 3, No. 1..... 50</p> <p><b>Scholtz, Hermann</b> Am Springbrunnen, (At the Spring)..... 40</p> <p><b>Schulhoff, J.</b> Première Grande Valse Brillante, op. 6..... 75 Galop di Bravura, op. 17..... 60 Seconde Grande Valse Brillante, (Alboni) op. 20, 60 Carnival of Venice, op. 22..... 1 00 Chant du Berger, op. 23, No. 1..... 25 Danse Rustique, op. 23, No. 3..... 35 Souvenir de Varsovie, (Mazurka) op. 30..... 35 Souvenir de Kieff, (Mazurka) op. 39..... 35</p> <p><b>Schubert, F.</b> Impromptu, in A flat, op. 142, No. 2..... 35</p> <p><b>Seeling, Hans.</b> Loreley, op. 2 ..... 35 Barcarolle, op. 9..... 35 Schifflieder, op. 11, No. 3..... 25 Der Gnomentanz, (Etude), op. 10, No. 3, (Dance of the Gnomes)..... 25</p> <p><b>Spindler, F.</b> Rippling Waves, op. 6 (Wellenspiel)..... 50 Trot du Cavalier (Husarenritt) op. 140..... 40 Shower of Blossoms, op. 202..... 50</p> <p><b>Smith, Sidney.</b> Mountain Stream, op. 13..... 75 A Starry Night, op. 36..... 75</p> <p><b>Strauss, J. and J.</b> Pizzicato Polka, op. 122..... 35</p> <p><b>Tschaikowsky, P.</b> Chant Sans Paroles, op. 2, No. 2..... 25 Barcarolle, (June), op. 37..... 40</p> <p><b>Wilson, G. D.</b> The Shepherd Boy..... 35</p> <p><b>Wolf, Bernhard.</b> Gypsy Dance (Zigeunertanz) op. 83..... 35</p> <p><b>Wollenhaupt, H. A.</b> La Gazelle, (Polka de Salon), op. 23, No. 2..... 50 Valse Styrienne, op. 27, No. 2..... 40</p> <p><b>Wyman, A. P.</b> Silvery Waves..... 75</p> <p><b>Lange, G.</b> Songsters of the Grove, (Idyl), op. 88..... 60 In the Country (Auf dem Lande), op. 292..... 25</p> <p><b>Lichner, Heinrich.</b> Arioso, op. 34..... 25 (The Banjo, Burlesque Ethiopian)..... 50 Resolution (Fester Entschluss), op. 84..... 25</p> <p><b>Giese-Ketterer.</b> Floweret, Forget me not, Gavotte, (Blümlein Ver- gissmeinnicht), op. 220..... 35</p> <p><b>Ketterer, Eugene.</b> Op. 254, Success, Polka..... 60</p> <p><b>Gillet, Ernest.</b> From the Ball (Loin de Sal)..... 35 Babbling (Babilage)..... 25</p> <p><b>Bohm, Carl.</b> Murmuring Spring (Murmelnder Quell)..... 60 Joyful Promenade (Fröhlicher Spaziergang)..... 50 Im Dämmerstündchen (At Twilight), op. 323..... 50</p> <p><b>Loeschhorn, A.</b> Op. 96, Good Night (Gute Nacht)..... 20</p> <p><b>Koelling, C.</b> Op. 158, Shower of Roses, Impromptu..... 50</p> <p><b>Paderewski, J. J.</b> Op. 14, Menuet (Simplified)..... 35</p> <p><b>Oesten, Theodore.</b> The Organ Man, (Aria and Waltz), op. 65, No. 1. 35</p> <p><b>Haberbier, Ernest.</b> Gondellied, op. 53, No. 2..... 25</p> <p><b>Händel, G.</b> Harmonious Blacksmith, (Aria con variazioni).. 60</p> <p><b>Raff, Joachim.</b> Rigaudon, op. 204, No. 3..... 75 Rigaudon, (Edition for the young pianist)..... 35</p>
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# SONGSTERS OF THE GROVE.

## IDYLLE.

Hid in their leavy coverts,  
The Songster of the grove  
Pour forth in ceaseless chorus  
Their notes of joy and love.

Sing on! ye gladsome warblers,  
Your tuneful echoing lays  
And bear my spirit upward  
On wings of love and praise.

Gustav Lange Op. 88.

Brillante.  $\text{♩} = 152$ .



8 *brillante con fuoco.*

Ped. \* Ped. \* Ped. \* Ped. Ped.

8 *sempre f*

Ped. \* Ped. \* Ped. \*

8 *cris.* *dim. rall. poco.*

Ped. \*

8 *a tempo.*

Ped. Ped. Ped. Ped.

8

Ped. Ped. Ped. Ped. \*

*Leggiero con grazia.*

Ped. \* Ped. \* Ped. \* Ped. \*



8-----5

*cres.* *f*

Ped. \* Ped. Ped.

This system contains two staves. The upper staff features a melodic line with a long slur over the first two measures, marked with fingerings 2, 3, 4, 5, 4, 3, 2, 1. The lower staff provides harmonic accompaniment with chords and single notes. Pedal markings are present below the first, second, and third measures. A star symbol is located between the second and third measures.

8-----

*rall. poco* *a tempo.* *mf dolce.*

Ped. \* Ped. \* Ped. \*

This system contains two staves. The upper staff has a melodic line with a slur and fingerings 1, 2, 3, 4, 3, 2, 1, 5, 4, 3. The lower staff has a harmonic accompaniment. The tempo changes from *rall. poco* to *a tempo.* and the dynamic is *mf dolce.* Pedal markings are under the first, second, third, and fourth measures. Star symbols are between the second and third, and third and fourth measures.

8-----

*cres.* *cres.* *f* *dim.*

Ped. Ped. Ped. Ped. \*

This system contains two staves. The upper staff has a melodic line with a slur and fingerings 1, 2, 3, 4, 3, 2, 1, 4, 3, 2, 1, 5, 4. The lower staff has a harmonic accompaniment. Dynamics include *cres.*, *cres.*, *f*, and *dim.* Pedal markings are under the first, second, third, and fourth measures. A star symbol is at the end of the system.

8-----

*risoluto.* *f*

Ped. \* Ped. \*

This system contains two staves. The upper staff has a melodic line with a slur and fingerings 1, 2, 3, 1, 3. The lower staff has a harmonic accompaniment. The tempo is *risoluto.* and the dynamic is *f*. Pedal markings are under the first and third measures. Star symbols are between the first and second, and second and third measures.

8-----

*pp* *risoluto.*

Ped. \*

This system contains two staves. The upper staff has a melodic line with a slur and fingerings 4, 2, 3, 1, 3. The lower staff has a harmonic accompaniment. The dynamic is *pp* and the tempo is *risoluto.* Pedal markings are under the first and third measures. A star symbol is between the second and third measures.

8-----

*pp* *mf dolce.*

This system contains two staves. The upper staff has a melodic line with a slur and fingerings 3, 2, 1, 2, 3, 4. The lower staff has a harmonic accompaniment. The dynamic is *pp* and the tempo is *mf dolce.*



6 *Leggiero con grazia.*

*f*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cres.* *f* *rall. poco*  
Ped. \* Ped. Ped.

*a tempo.*  
*mf dolce.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*cres.* *f* *dim.*  
Ped. \* Ped. \* Ped. \* Ped. \*

*Con grazia.*  
*p dolce.*  
Ped. Ped. Ped. Ped.

*tranquillo.*  
Ped. Ped. Ped. \*



First system of musical notation. The treble clef contains a continuous, dense pattern of sixteenth notes. The bass clef contains chords and single notes, with some notes marked with fingerings (1, 2, 3).

Second system of musical notation. It includes a first ending bracket marked with an '8' above it. The instruction *poco cres.* is written below the treble clef. The treble clef continues with sixteenth-note patterns, and the bass clef has chords and notes.

Third system of musical notation. It includes a first ending bracket marked with an '8' above it. Dynamic markings *dim.* and *ff* are present. The treble clef features sixteenth-note patterns, and the bass clef has chords and notes.

Fourth system of musical notation. It includes a first ending bracket marked with an '8' above it. Dynamic markings *p* and *f* are present. The treble clef features sixteenth-note patterns, and the bass clef has chords and notes.

Fifth system of musical notation. It includes a first ending bracket marked with an '8' above it. Dynamic markings *cres. poco.*, *dim.*, and *ff* are present. The instruction *Ped.* appears twice at the end of the system. The treble clef features sixteenth-note patterns, and the bass clef has chords and notes.



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